

Music at KS5

BTEC Music



CANNOCK CHASE HIGH SCHOOL

A C H I E V E M E N T F O R A L L

BTEC – Music Performance (Extended Certificate)

We offer BTEC music at Key stage 5

BTEC Music is a better option for anyone who is a more **practical musician** and does not want to study classical music set works (Beethoven & Mozart)

Results have been strong in the last 5 years demonstrating the success of this course

2022 – Y12 100% M-P

2021 – Y13 100% D-M

2020 – Y13 100% D

2019 – Y13 100% D*-D

2018 – Y13 67% D*, 100% D*-D



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Is BTEC Music for me

- BTEC could be suitable for you if:-
- Your main interest in music is in being a **musician** and playing your instrument
- You are a **good** musician, don't necessarily have an advanced understanding of music theory
- You are more interested in **popular music styles** and/or elements of the music industry
- You are **not** looking to take a **classical music degree** after sixth form (BTECs provide good admission requirements for the courses below)

- ☑ BSc (Hons) in Music Composition
- ☑ BA (Hons) in Music
- ☑ BA (Hons) in Music Performance, Production and Composition
- ☑ BMus (Hons) in Music (Performance)
- ☑ BA (Hons) in Creative Musicianship
- ☑ BMus (Hons) in Contemporary Music Performance.



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BTEC – the basics

- Level 3 qualification- BTEC extended certificate (**two year course** which is equivalent to one A level)
- Three mandatory units and **one optional** unit
- Selection of the optional unit **may** depend on the **skills of the students** who opt for the course (sample units include:- Solo performance, Music promotion, Composing music, Music performance session styles)



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BTEC – the basics

- This is **not** a course for classroom musicians
- You must be able to **play an instrument or voice** to a good standard
- You will need to develop **ensemble performance** and **theory** skills
- All level 3 courses now feature more **end-point examination**



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BTEC – optional unit – Y12

Solo performance

- Write an article on how to develop as a musician and acquire the relevant skills and techniques to be successful in a solo performance
- Develop instrumental/vocal skills through a structured practice routine, exploring technical development, learning how to practise pieces and setting targets for improvement
- **Perform 3 pieces of music** for an audience



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BTEC – compulsory units – Y12

Professional practice in the music industry – externally assessed

- Understand what ‘**professional practice**’ means and what it is like to be a freelance musician (professional behaviour, project planning, health & safety, working with others, legal and financial considerations)
- 3 hours **research time** on a **given scenario** in a two week period (e.g. planning music for a Wedding)
- 5 hours (over 2 days) for a **written response** using your research (e.g. project plan, budget & presentation)
- **Controlled assessment** conditions



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BTEC – compulsory units – Y12

Professional practice in the music industry – externally assessed

Queenstown Gazette

Invitation to Apply

Queenstown 'In the Park' Festival

To celebrate 200 years of our internationally renowned market, Queenstown will host a special 'In the Park' festival during one weekend in the summer.

We are looking to appoint a **Music Liaison Officer** to help us in sourcing, booking, budgeting, scheduling, promoting and running the young musicians' stage at the festival.

Please contact: intheparkfestival@queenstown.org to express interest.

Activity 1 When devising a **project plan** certain key areas need to be addressed, such as planning, resourcing and timing. Produce a project plan for the young musicians' stage outlining the key milestones for planning the 'In the Park' festival youth stage.

Activity 2 In this section you are required to **estimate and justify costing** for the young musicians' stage at the 'In the Park' festival. You will need to show how the budget of £4000 will be spent, including: costs, such as bands and equipment hire, expenses, such as transport or food for acts and your own fee.



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BTEC – compulsory unit – Y13

Ensemble music performance– externally assessed

- Choose 3 songs (2 from one list, one from the other list) to learn from lists supplied by the exam board
- 2022 lists provided by the board:-
 - **List A**
 - A Design for Life – Manic Street Preachers
 - A Trick of the Tail – from the album ‘A Trick of the Tail’ by Genesis
 - Blinding Lights – The Weeknd
 - Heatwave – Martha and the Vandellas
 - Lean On – Major Lazer and DJ Snake (feat. MØ)
 - So Emotional – Whitney Houston
 - The Passenger – Siouxsie and the Banshees
 - **List B**
 - Afeto – Mayra Andrade
 - Ain’t That a Shame – Fats Domino
 - All Along the Watchtower – Bob Dylan
 - Armando’s Rhumba – Chick Corea
 - Burn – from the musical ‘Hamilton’ by Lin-Manuel Miranda
 - The Windmills of your Mind – from the film ‘The Thomas Crown Affair’ by Michel Legrand
 - What a Dream – Michel van der Aa (feat. Kate Miller-Heidke)
- Learn, rehearse and perform the songs (working in a group of 3-8) in front of an audience (this is recorded on video)
- Reflect on effectiveness of the planning, rehearsal and performance



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BTEC – compulsory units – Y13

Practical music theory and harmony – internally assessed

- Explore how **rhythm, tempo, pitch and expression** are communicated by types of notation. Write an article on this
- Learn about **scales and chord sequences** and how to **use these** to compose melodies
- Learn how to **communicate and write** out your ideas using **notation** so that others can perform them



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BTEC – more info

- Uses **Pass, Merit, Distinction and Distinction+** rather than A-E grades
- Units have **guided learning hours** which specify how long a student can spend on the unit before it should be completed (typically **90** hours)



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