



A-level French?

Oui, peut-être!



CANNOCK CHASE HIGH SCHOOL

A C H I E V E M E N T F O R A L L

Why study French?

- Romantic and beautiful language
- Still widely spoken across the world
- Opens up opportunities to study and work abroad.
- Use a different part of their brain, develop confidence and learn to appreciate a culture other than their own.
- Often improves their competence in English.
- Students who hope to pursue courses and careers overseas may well find they need an A Level in a modern language.



The emphasis of the A-level language is to:

- improve **communication** in your foreign language
- developing your **key skills**
- most importantly to encourage you to **fall in love** with learning languages



Career opportunities?



- Teaching, Translation / Interpretation, Editing / Proofreading, Advertising, Publishing, Marketing, Fashion, Travel, Tourism, Hospitality, Government Agencies such as the Foreign Service, Civil Service, Exporting, International Organizations as well as other international careers working in France or any other French speaking country



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And some you may not have
considered!

You may need languages for all sorts of career destinations- **doctors, psychologists and physiotherapists** need language skills to communicate effectively with patients whether they work in the UK or overseas



Business people, bankers and entrepreneurs all need language skills to make deals and sell products on the global market.

Politicians, historians, geographers and holiday reps all need language skills to get to know the people and area that they are passionate about.





What we expect from our students?

- Attendance
- Enthusiasm
- Organisation
- Contribution
- Commitment
- Ability to meet deadlines
- Independent learners
- Initiative



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AS/A level French

- Entry Requirements: A grade 6 or above at GCSE
- Course Name & Exam Board: AS/A Level French - AQA



Overview of specifications - headlines

- **A-level now linear:** In common with all other new A-level specifications, the new French, German and Spanish A-levels are linear with all exams being taken at the end of the course.
- **Standalone AS:** AS is a standalone qualification at the same standard as the current AS. Whilst the new AS and A-level specifications will be completely co-teachable, students who sit the AS cannot count this assessment towards their A-level result.
- **AS and A-level co-teachable**
- **Grading system unchanged:** Unlike GCSE, the grading system for A-levels and AS is not changing – so A-E for AS and A*-E for A-level.



Scheme of assessment (AS level)

Paper	Time	Marks	Weighting	Skills
1	1 hour 45 minutes	90	45%	Listening, reading, writing.
2	1 hour 30 minutes	50	25%	Writing
3	12-14 minutes	60	30%	Speaking



Scheme of assessment (A-level)

Paper	Time	Marks	Weighting	Skills
1	2 hours 30 minutes	100	50%	Listening, reading, writing.
2	2 hours	80	20%	Writing
3	21-23 minutes	60	30%	Speaking



A level Topics

3.1 Social issues and trends

Students must study the themes and sub-themes below in relation to at least one French-speaking country. Where France is not specified, students may study the themes in relation to any French-speaking country. Students must study the themes and sub-themes using a range of sources, including material from online media.

3.1.1 Aspects of French-speaking society: current trends

- The changing nature of family (La famille en voie de changement)
- The 'cyber-society' (La « cyber-société »)
- The place of voluntary work (Le rôle du bénévolat)

3.1.2 Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés ?)
- How criminals are treated (Comment on traite les criminels)



3.2 Political and artistic culture

Students must study the themes and sub-themes below in relation to at least one French-speaking country.

3.2.1 Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)

3.2.2 Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (Manifestations, grèves – à qui le pouvoir ?)
- Politics and immigration (La politique et l'immigration)



3.4 Works

3.4.1 Literary texts and films

Students must study **either** one text and one film **or** two texts from the list below.

3.4.1.1 Texts

- Molière *Le Tartuffe*
- Voltaire *Candide*
- Maupassant *Boule de suif et autres contes de la guerre*
- Camus *L'étranger*
- Françoise Sagan *Bonjour tristesse*
- Claire Etcherelli *Elise ou la vraie vie*
- Joseph Joffo *Un sac de billes*
- Faïza Guène *Kiffe kiffe demain*
- Philippe Grimbert *Un secret*
- Delphine de Vigan *No et moi*

3.4.1.2 Films

- *Au revoir les enfants*
- *La Haine*
- *L'auberge espagnole*
- *Un long dimanche de fiançailles*
- *Entre les murs*
- *Les 400 coups*



Is it for me?

- Do you love languages?
- Do you have a passion to learn about other cultures?
- Do you want the opportunity to travel?
- A language is a pre-requisite for lots of university courses
- A language opens the doors to a world of opportunities!



What next?



- Speak to Mrs Marinx - Head of French
 - Speak to your teachers
 - Look at university entry requirements
 - Consider where in the world you want to be in the future!
- Any questions, email: a.marinx@cannockchase-high.staffs.sch.uk

