

Induction Assignment - BTEC Certificate in Music Performance



Date _____

This assignment should be carried out over the Sixth form taster week and the Summer. Part 1 should be handed in at the end of the taster week and Part 2 should be handed in on the first week of your BTEC course in September

Part One (to be handed in at the end of taster week)

Task one

Write an evaluation of your current level of ability as a performer. This should include:-

- All the instruments/voices you play
- What approximate grade you are (if relevant)
- Techniques/skills that you have mastered
- A list of pieces that you have learnt and are currently able to perform to a good standard (as a guide imagine that you were asked to perform these next week)

Task Two

Performing music is not just about playing / singing the right notes. Research and make a list of the other factors that a musician must consider when performing. Explain what each factor means.

Task Three

Produce a spider diagram or poster to show the specific performance techniques that are relevant for your voice / instrument (e.g. for piano – staccato/legato playing, use of pedal, weight of touch to achieve dynamics, finger independence, phrasing and articulation, etc.). Explain what each technique means.

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Part Two (to be handed in at the start of September)

Task One

All musicians have to practice to improve their performance of pieces and to learn new music. Create a template for a practice diary for you to use during the year (This will be evidence that will be submitted as part of your BTEC). You will need to record:-

- How long you spend practicing
- What exercises or warm ups you do
- What pieces you work on, identifying the specific elements that you concentrate on
- Targets set for the next session

Task Two

Improving performance involves understanding stylistic features of particular types of music, new terminology and techniques. Research and set yourself 5 targets that are relevant for your instrument that would improve your ability as a performer (e.g. understand baroque articulation, develop vibrato, learn how to perform pinch harmonics)

Task Three

Prepare a performance for Open Evening in September. The piece should be learnt to a good standard so that it can be played confidently and fluently without any noticeable errors. High ability students should aim to include style and musicality in their work.